

## ANIMAGO 2010 - PRESS MATERIAL

### Contributor: Jan Stoltz

Jan Stoltz studied animation and digital effects at Filmakademie Baden-Wuerttemberg. From 2001 to 2003 he established the visual effects department for ELEKTROFILM GmbH. In 2004 he worked as a character animator for film such as *I, Robot*, *Hui Buh* and as character lead for Bully's *Lissi und der wilde Kaiser*. Jan worked as visual effects supervisor for over 440 shots of animation and effects in the feature *Lilly The Witch*, the first European movie from Walt Disney Pictures. He has just completed works on *Vorstadtkrokodile* and is currently working on *Lilli the Witch 2*.

Quelle: [www.trixter.de](http://www.trixter.de) (2010)

### Synopsis "Lilly the Witch – The journey to Mandolan"

In a faraway oriental kingdom Mandolan a new king is to be chosen. Because of a curse over the throne, vizier Guliman (Jürgen Tarrach) cannot succeed to the crown and wants the little witch Lilly (Alina Freund) to help him with her magic spells. But as soon as Lilly and her loyal companion, dragon Hektor, arrive to Mandolan they discover that Guliman, greedy for power, wasn't quite honest with them. By order of the mighty vizier the true king Nandi was captured by an evil wizard Abrasch (Ercan Durmaz). The brave witch Lilly, accompanied by Hektor and a clever Bedouin boy Masa (Tanay Chheda), go on an adventurous journey to save Mandolan...

Quelle: [www.studiobabelsberg.com](http://www.studiobabelsberg.com) (2009) – Press Release

### Company Profile

Founded in 1998, TRIXTER has been creating outstanding visual effects and digital character animation for feature films, television and commercials. From the early days it was founded, TRIXTER has established itself as a major player in the field of emotive character animation, both for full computer generated animated features as well as hybrid live-action/animation productions. In the last years, TRIXTER has accomplished outstanding visual effects for German and international projects such as *Ninja Assassin*, *Percy Jackson*, *Lilli the Witch* and many more.

Today, TRIXTER is unique in its ability to provide quality digital production for live action, full computer generated characters, motion capture and hybrid live-action/animated films. Its community of innovative digital artists and computer technologists collaborate creatively with filmmakers, helping them to bring their vision from the storyboard to the theater and delight audiences around the globe.

Quelle: [www.trixter.de](http://www.trixter.de) (2010)