

CURRICULUM VITAE SVEN PANNICKE

CONTACT INFORMATION:

rise FX GmbH
Sven Pannicke
Schlesische Str. 28
10997 Berlin
sven@risefx.com
+49 30 20180300

PROFESSIONAL EXPERIENCE:

2007 - Now	Managing Director // rise fx, Berlin
2005 - 2007	VFX – Producer, VFX - Supervisor // TVT Postproduction, Berlin
2003 - 2005	Freelance VFX – Supervisor, VFX – Producer, Berlin
2002 - 2003	Branch Manager, VFX - Producer// Elektrofilm, Stuttgart
1998 - 2002 Ludwigsburg	Line Producer// Institute of Animation, Visual Effects and Digital Postproduction,
1993 - 1998	Managing Director, Lead Animator, Cinematographer // Studio Creatur, Berlin
1989 - 1993	Animtor, Cinematographer, Berlin

Thema animago AWARD & CONFERENCE

12 Meter ohne Kopf - Digitale Filmpiraterie

Eine Schiffsreise auf der Nord- und Ostsee des 15. Jahrhunderts war nicht immer nur lustig.

Simon Ohler, Head of 3D @ rise | visual effects studios, gibt einen Einblick in die Anatomie komplett digitaler Seeschlachten während des Trips.

Sven Pannicke, Managing Director @ rise | visual effects studios, hielt das Schiff als Reiseleiter auf Kurs und gibt einen Einblick ins Logbuch.

Topic animago AWARD & CONFERENCE

12 Paces without a Head - AARRRRRRR we done yet?

A cruise on the Northern- and Baltic Sea of the 15th century was not always just about having fun.

Simon Ohler, Head of 3D @ rise | visual effects studios, presents an insight of the anatomy of fully digital sea battles during the trip.

Sven Pannicke, Managing Director @ rise | visual effects studios, kept the boat on course and let's you peek into the log book.

ABOUT rise | FX GmbH

rise | visual effects studios has created digital magic for more than 40 films for the german as well as the international market. With space for up to 60 artists, rise has become the biggest vendor for visual effects of Berlin in less than three years. The facility is located directly in the heart of Berlin, in the district Kreuzberg at the bank of the river Spree. There is even a boats pier if you prefer to come by water! In January 2010 a second facility opened its doors in Cologne to provide film productions in North Rhine-Westphalia with world class vfx next door.

It was only 3 years ago when vfx producers Sven Pannicke and Robert Pinnow teamed up with vfx supervisors Markus Degen and Florian Gellinger to open their own facility utilising their combined expertise and working towards the same goal: making a difference by setting up a company where passion for the job isn't jeopardised by business rules and politics.

With hugely successful contributions on movies like "Percy Jackson & the Olympians: The Lightning Thief" and "Ninja Assassin" rise is now getting more and more involved in large Hollywood productions. Such outstanding progress could be achieved by providing a working environment where artistic ideas are free-roaming and technological advances are constantly being pushed to its limits.