animago
AWARD & CONFERENCE
CONFERENCE PROGRAMME

THURSDAY, 7th SEPTEMBER 2017

Time	Carl Orff Hall (COS) (580 seats)	Black Box (BB) (225 seats)	Kleiner Konzertsaal (KK) (180 seats)	Time
10:00 – 10:45 AM	Slot 1 animago AWARD nomination screening	Slot 2 How to make your mark in a corporate world as a creative mind? Mike Hermes Freelancer The Netherlands	Slot 3 animago AWARD nomination screening	10:00 – 10:45 AM
11:00 – 11:45 AM	Slot 4 POWERED BY AUTODESK Making-of "Manou the Swift" Andrea Block, Christian Haas LUXX Studios Germany	Slot 5 Simon's Cat in an immersive 360° video – from sketch to Youtube Liza Nechaeva Simon's Cat UK	Slot 6 POWERED BY BLACKMAGIC DESIGN VFX Workflows: Compositing for free with Fusion Grid VFX Belgium	11:00 – 11:45 AM
12:00 – 12:45 PM	Slot 7 animago AWARD nomination screening	Slot 8 POWERED BY AVID Avid Realtime Graphics Dirk Weinreich Germany	Slot 9 POWERED BY MAXON What is Cinema 4D and why is it the fastest to learn and easiest to use professional 3D software? Glenn Frey, Jonas Pilz Maxon Germany	12:00 – 12:45 PM
1:00 PM	lunch break			1:00 PM
2:00 – 2:45 PM	Slot 10 MPC present the epic water effects of "Pirates of the Caribbean: Dead Men Tell No Tales" Igor Jovanovic MPC Film UK	Slot 11 Perfectly Pretty – finding the sweetspot between tech and design Matthias Zabiegly Aixsponza Germany	Slot 12 POWERED BY ESRI Hollywood's VFX Tool for Massive Cities Pascal Mueller & Dominik Tarolli Esri USA	2:00 – 2:45 PM
3:00 – 3:45 PM	Slot 13 The Art of Digital Lighting Matthias Menz Weta Digital New Zealand	Slot 14 Making-of "TOCA ME – Opening Titles" Robert Hranitzky Freelancer Germany	Slot 15 POWERED BY IGNYTE Creating the virtual for real Racing from LeMans to the HOLOGATE Leif Arne Petersen Ignyte Germany	3:00 – 3:45 PM
4:00 – 4:45 PM	Slot 16 POWERED BY ESRI Creating the Cities for "Guardians of the Galaxy Vol. 2" and "Power Rangers" Christian Deiß, Scanline VFX Germany	Slot 17 3D Creature Design with ZBrush Phil Amelung Trixter Film Germany	Slot 18 POWERED BY CHAOS GROUP GTs on GTXs André Matos Copyright Communications Germany	4:00 – 4:45 PM
5:00 – 5:45 PM	reconstruction	Slot 19 Making-of "Atomic Blonde" Sebastian Leutner, Radoslaw Jamrog Chimney Group Germany	Slot 20 The Mill: Making Motion Will MacNeil The Mill UK	5:00 – 5:45 PM
6:00 – 7:00 PM	FOYER-LOUNGE Carl Orff Hall: Official Welcome & WACOM Sketch Battle			6:00 – 7:00 PM
7:00 – 9:30 PM	animago AWARD gala			7:00 – 9:30 PM
9:30 PM – open end	FOYER-LOUNGE Carl Orff Hall: Get-together, Champagne Reception & Catering			9:30 PM – open end

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FRIDAY, 8th SEPTEMBER 2017

Time	Carl Orff Hall (COS) (580 seats)	Black Box (BB) (225 seats)	Kleiner Konzertsaal (KK) (180 seats)	Time
10:00 – 10:45 AM	Slot 21 An inside into MPC's award Winning Ad's Carsten Keller MPC Advertising UK	Slot 22 POWERED BY CHAOS GROUP When the Render Makes the Difference Yana Andreeva Chaos Group Bulgaria	Slot 23 Taking you back in time with "Wonder Woman" Jan Fiedler Pixomondo Germany	10:00 – 10:45 AM
11:00 – 11:45 AM	Slot 24 Creating Realities – Automotive AR & VR Experiences Jörg Gutzke, Björn Kowalski Effekt Etage Germany	Slot 25 POWERED BY MAXON Making-of "Shine" – When Two Monkeys See the Light Johannes Flick, Alexander Dietrich Germany	Slot 26 VES Germany – the Visual Effects Society in Germany – from Artists for Artists Presenter: Jan Fiedler Pixomondo Germany	11:00 – 11:45 AM
12:00 – 12:45 PM	Slot 27 "League of Angels 2" Trailer Production Filip Lange, Wolfgang Emmrich nhb video GmbH Germany	Slot 28 POWERED BY ESRI Procedural Worlds with CityEngine – Archaeological city reconstructions in realtime & VR Matthias Buehler vrbn	Slot 29 POWERED BY AUTODESK Besides characters & effects – VFX as a tool for historical sets Pascal Bußmann LAVAlabs Germany	12:00 – 12:45 PM
1:00 PM	lunch break and NEC raffle			1:00 PM
2:00 – 2:45 PM	Slot 30 Cinematography of "Piper" Erik Smitt Pixar Animation Studios USA	Slot 31 POWERED BY BLACKMAGIC DESIGN 20 years of work at VFX-Grid done with Fusion Jan Ebo Grid VFX Belgium	Slot 32 animago AWARD winner screening	2:00 – 2:45 PM
3:00 – 3:45 PM	Slot 33 RISE POWER – The Dark Tower Andreas Giesen, Benjamin Burr, Oliver Schulz RISE FX Germany	Slot 34 The Special Appeal of Paradoxical Narration in Animated Films Erwin Feyersinger Department of Media Studies at the University of Tübingen Germany	Slot 35 Virtual Reality / Augmented Reality: Hype, disillusionment or digital revolution? Christian Grohganz VR Nerds Germany	3:00 – 3:45 PM
4:00 – 8:00 PM	cutback			4:00 – 8:00 PM

Exhibition Highlights

FOYER-LOUNGE Carl Orff Hall
Wacom Sketch Battle

Sketch your own version of the "Münchner Kindl" (Munich's official emblem) on a Wacom graphics tablet and win some hardware. The audience will choose the best work with the loudest applause. It takes place on 6 pm before the AWARD show.

Digital Production stand
VR Sculpting Contest

DP hosts the VR Sculpting Contest in cooperation with Milkroom Studios and Oculus. Your task is to sculpt VR art in a time frame of 20 minutes. If you are the lucky winner in our public voting afterwards, you win an Oculus Rift and Touch Controllers (price: 530 USD).

NEC stand
NEC Display Raffle

NEC Display Solutions will raffle the Curved Display EX341R (price: 999 USD) on Friday during the lunch break at the NEC stand. You need to be present to win. So, if you throw your ticket into the raffle box don't forget to be there in person during the prize draw.