animago AWARD & CONFERENCE — CONFERENCE PROGRAMME

THURSDAY, 7th SEPTEMBER 2017

Time	Carl Orff Hall (COS) (580 seats)	Black Box (BB) (225 seats)	Kleiner Konzertsaal (KK) (180 seats)	Time
10:00 – 10:45 AM	Slot 1 VR-Market Christian Grohganz VR Nerds Germany	Slot 2 Perfectly Pretty – finding the sweetspot between tech and design Matthias Zabiegly Aixsponza Germany	Slot 3 How to make it in a business world as a freelance 3D artist Mike Hermes Freelancer The Netherlands	10:00 – 10:45 AM
11:00 – 11:45 AM	Slot 4 POWERED BY AUTODESK tba LUXX Studios Germany	Slot 5 Simon's Cat in an immersive 360° video – from sketch to Youtube Liza Nechaeva Simon's Cat UK	Slot 6 tba Blackmagic Design Australia	11:00 – 11:45 AM
12:00 – 12:45 PM	Slot 7 Making-of "Atomic Blonde" Sebastian Leutner, Radoslaw Jamrog Chimney Group Germany	Slot 8 POWERED BY AVID Fitness-Lifestyle meets CGI High-End Commercial Florian Eisner Freelancer Germany	Slot 9 POWERED BY MAXON What is Cinema 4D and why is it the fastest to learn and easiest to use professional 3D software? Glenn Frey, Jonas Pilz Maxon Germany	12:00 – 12:45 PM
1:00 PM	lunch break			1:00 PM
2:00 – 2:45 PM	Slot 10 The epic water effects of "Pirates of the Caribbean: Dead Men Tell No Tales" Igor Jovanovic MPC Film UK	Slot 11 tba Glassworks The Netherlands	Slot 12 POWERED BY ESRI CityEngine Presentation: "Hacking Cities" Pascal Mueller & Dominik Tarolli Esri USA	2:00 – 2:45 PM
3:00 – 3:45 PM	Slot 13 The Art of Digital Lighting Matthias Menz Weta Digital New Zealand	Slot 14 tba Phil Amelung Trixter Film Germany	Slot 15 POWERED BY IGNYTE Creating the virtual for real Racing from LeMans to the HOLOGATE Leif Arne Petersen Ignyte Germany	3:00 – 3:45 PM
4:00 – 4:45 PM	Slot 16 POWERED BY ESRI Procedural generation of urban environments for "Power Rangers" and "Guardians of the Galaxy Vol. 2" using CityEngine Christian Deiß, Scanline VFX Germany	Slot 17 Making-of "TOCA ME – Opening Titles" Robert Hranitzky Freelancer Germany	Slot 18 tba Chaos Group Bulgaria	4:00 – 4:45 PM
5:00 – 5:45 PM	reconstruction	Slot 19 Making-of "Guardians of the Galaxy 2" Framestore UK	Slot 20 tba The Mill UK	5:00 – 5:45 PM
6:00 – 7:00 PM	FOYER-LOUNGE Carl Orff Hall: Official Welcome & WACOM Sketch Battle			6:00 – 7:00 PM
7:00 – 9:30 PM	animago AWARD gala			7:00 – 9:30 PM
9:30 PM – open end	FOYER-LOUNGE Carl Orff Hall: Get-together, Champagne Reception & Catering			9:30 PM – open end

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FRIDAY, 8th SEPTEMBER 2017

Time	Carl Orff Hall (COS) (580 seats)	Black Box (BB) (225 seats)	Kleiner Konzertsaal (KK) (180 seats)	Time
10:00 – 10:45 AM	Slot 21 Design-lead VFX on Feature Films Marcus Dryden MPC Advertising UK	Slot 22 When the Render Makes the Difference Yana Andreeva Chaos Group Bulgaria	Slot 23 Taking you back in time with "Wonder Woman" Jan Fiedler Pixomondo Germany	10:00 – 10:45 AM
11:00 – 11:45 AM	Slot 24 From showroom to children's room: Developing a racing game for PSVR Jörg Gutzke, Daniel Bloßfeld-Kipping Effekt Etage Germany	Slot 25 POWERED BY MAXON Making-of "Shine" – When Two Monkeys See the Light Johannes Flick, Alexander Dietrich Germany	Slot 26 VES Germany – the Visual Effects Society in Germany – of Artists for Artists Presenter: Jan Fiedler Pixomondo Germany	11:00 – 11:45 AM
12:00 – 12:45 PM	Slot 27 "League of Angels 2" Trailer Production Filip Lange, Wolfgang Emmrich nhb video GmbH Germany	Slot 28 POWERED BY ESRI "City Work" in VR Games In collaboration with the City of Gothenborg Matthias Buehler vrbn	Slot 29 POWERED BY AUTODESK Besides characters & effects – vfx as a tool for historical sets Pascal Bußmann LAVAlabs Germany	12:00 – 12:45 PM
1:00 PM	lunch break and NEC raffle			1:00 PM
2:00 – 2:45 PM	Slot 30 Cinematography of "Piper" Erik Smitt Pixar Animation Studios USA	Slot 31 tba Blackmagic Design Australia	Slot 32 tba	2:00 – 2:45 PM
3:00 – 3:45 PM	Slot 33 RISE POWER – The Dark Tower Andreas Giesen, Benjamin Burr, Oliver Schulz RISE FX Germany	Slot 34 The Special Appeal of Paradoxical Narration in Animated Films Erwin Feyersinger Department of Media Studies at the University of Tübingen Germany	Slot 35 POWERED BY AUTODESK tba	3:00 – 3:45 PM
4:00 – 8:00 PM	cutback			4:00 – 8:00 PM

Exhibition Highlights

FOYER-LOUNGE Carl Orff Hall
Wacom Sketch Battle

Sketch your own version of the "Münchner Kindl" (Munich's official emblem) on a Wacom graphics tablet and win some hardware. The audience will choose the best work with the loudest applause. It takes place on 6 pm before the AWARD show.

Digital Production stand
VR Sculpting Contest

DP hosts the VR Sculpting Contest in cooperation with Milkroom Studios and Oculus. Your task is to sculpt VR art in a time frame of 20 minutes. If you are the lucky winner in our public voting afterwards, you win an Oculus Rift and Touch Controllers (price: 530 USD).

NEC stand
NEC Display Raffle

NEC Display Solutions will raffle the Curved Display EX341R (price: 999 USD) on Friday during the lunch break at the NEC stand. You need to be present to win. So, if you throw your ticket into the raffle box don't forget to be there in person during the prize draw.