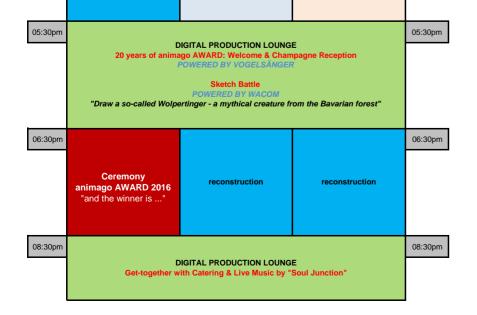
animago AWARD & CONFERENCE 2016

19 October 2016 Thursday, 27 October 2016 Friday, 28 October 2016 Vortragssaal der Vortragssaal der Carl-Orff-Saal | COS Black Box | BB Carl-Orff-Saal | COS Black Box | BB Time Time Bibliothek | VSB Time Bibliothek | VSB Time (580 seats) (225 seats) (580 seats) (225 seats) (132 seats) (132 seats) 09:30am 09:30am Slot 2 ARRI Webgate - cloud service foi video streaming, file managemen and collaborative work Constantin Seiler Slot 3 A practical guide to cloudrendering for small studios and ARRI Media Germany Slot 1 animago 2016 freelancers NOMINEE REEL 10:00am Oliver Markowski 10:00am 10:00am 10:00am Slot 2A The creative and commercia Freelancer potential of virtual and Germany Slot 23 Slot 25 Slot 24 augmented reality The deadliest deadlines - the Case Study: Mercedes Benz What smaller studios can **ARRI Media** thing about cinematic work - Backstage - how we arn from Hollywood's grea Ge at Platige reated a music concert fully VFX studios Olga Cyganiak digital Rolf Mütze Henning Westerwelle 10:30am 10:30am 10:30am **Michał Azarewicz** LAVAlabs 10:30am Platige Image Poland Germany INFECTED Postproduction Slot 5 Germany Small companies, big projects: How a 15 person Slot 4 Slot 6 Surfacing the dragons for Cinema 4D R18 features team creates anima tions for "Game of Thrones' Disney, Marvel and Microso Glenn Frey Sebastian Lauer Maxon Ian Dominic Kirby 11:00am 11:00am 11:00am 11:00am Pixomondo The Sequence Group Germany Germany Slot 26 Canada POWERED BY EMBASSY OF CANADA Slot 27 Digital Creation at Adidas Virtual Product Lifecycle Slot 28 Animation on Major VFX **Creative Problem Solving** from Design to Production films: "Independence Day 2 vs. "Pixels" vs. "Deadpool" Robert Hranitzky Detlef Müller 11:30am 11:30am 11:30am 11:30am Freelance Michael C. Mülle Phil Cramer Digital Domain Germany POWERED BY adidas AG Slot 7 **CHAOS GROUP** POWERED BY EMBASSY OF CANADA Germany Slot 8 Canada Slot 9 The Visual Effects of "Manou the Swift" work in Take me to Valhalla: A lool "Gotthard" progress nto the VFX behind Vikings Juri Stanoss Andrea Block vision Medien Desig 12:00pm Tom Morrison 12:00pm 12:00pm 12:00pm Christian Haas LUXX Studios Mr. X Inc Germany **POWERED BY** Canada Germany CHAOS GROUP Slot 31 Slot 29 Slot 30 Analogue versus Digital Making-of "The Shallows' VFX for "Independence Day: **Matthias Zentne** Resurgence" **Thomas Zauner** Velvet Mediendesign 12:30pm 12:30pm 12:30pm Andrea Block ScanlineVFX 12:30pm Germany **Christian Haas** Germany LUXX Studios Germany lunch break 01:00pm 01:00pm 01:30pm Slot 12 01:30pm POWERED BY Maya 2017: Working with the n Time Editor & Workspaces lunch break DELL & INTEL Slot 10 **POWERED BY** MAXON **Roland Reye** Digital Production Tools & Workflows in Live Slot 11 Auto Germany down of Motion A brea Design Commercials Jan Sladecko Entertainment + Live Presentation "Perspective 02:00pm 02:00pm 02:00pm 02:00pm Slot 13 Tracking in Realtime" Maya 2017: The new Interac Freelancer Grooming in Xgen Roland Reyer Czech Republic Matt Finke Slot 32 Slot 33 loop light Of Monsters and Magic Skipping the agency; Germany Germany projects where the studio decides what's going to be Creating the World of the "Shannara Chronicles" Slot 16 **Thilo Ewers** 02:30pm 02:30pm 02:30pm done 02:30pm Boost your Advertising Production Pipeline Paolo Tamburrino Autodesk Pixo nondo Matthias Zabiegly Germany Aixsponza Slot 14 Germany Slot 15 The Audience's Eye: Camera Germany From idea to design to and Staging in Animated production - until delivery Filmmaking Slot 17 03:00pm **Regina Welker** 03:00pm 03:00pm 03:00pm Adam Habit Model Cities with the Tech Henrik von Mül deconstruction **Pixar An** ation St Behind "Independence Day: Woodblock USA Germany Resurgence" Dominik Tarc Esri, USA Tarolli Slot 34 Slot 35 TRIXTER's work on Animating creatures with Matthias Buehler "Independence Day: Framestore vrbn, Switzerland Resurgence" Kevin Spruce **Dominik Zimmerle** Framestore 03:30pm 03:30pm 03:30pm **Trixter Film** 03:30pm UK Germany Slot 20 Slot 19 "Avid Mastering VideoGraphics" POWERED BY ESRI The story of Digic Pictures Slot 18 via award winning CG Avid Graphic Authoring, The Art and Technology of cinematics Control and Media Comp "Zoomania" Alex Sándor Rat **Brandon Jarratt** NLE integration Péter Svéd 04:00pm 04:00pm 04:00pm deconstruction deconstruction 04:00pm Valt Disney Animatior **Dirk Weinreich Digic Pictures** Studios AVID Hungary USA Germany 04:30pm 04:30pm Slot 22 Slot 21 Bending Reality for Concept design for "Star "Doctor Strange" reconstruction Wars" and more Florian Gellin Luis Guggenberger Industrial Light & Magic RISE | FX

current status



UK

Germany