

## animago AWARD: Here come the 2016 nominees! A total of 39 projects in 13 categories chosen from 1,076 entries

Munich, 24 August 2016: Last week, an independent jury of experts drawn from 14 different fields chose the final nominees for this year's animago AWARD. After days of deliberation, they nominated the three best works in each of the 13 animago categories. This year, a total of 1,076 projects were submitted for consideration from 58 nations.

The winners will be announced on the evening of 27 October at the awards ceremony held during the 2016 animago AWARD & CONFERENCE (Thursday 27 and Friday 28 October 2016) in Munich's Cultural Center GASTEIG. The animago will be celebrating its 20th anniversary this year, as well.

"We never cease to be amazed at the quality of the submissions we receive, even after 20 years of doing this", explains **Günter Hagedorn**, animago co-founder and head of the jury. "Once again this year we were sent countless amazing works by students, professional CG artists and private artists. One thing we noticed is the mixing of different technologies, such as stop motion, 2D animation and 2D typography and 3D animation, which seems to have established itself as a new form of expression. We are also delighted about the high level of international participation, for example by artists from Puerto Rico and Libya. We're very excited and wish all the nominees the best of luck!"

### Overview of the nominated projects for the animago AWARD 2016

Nominated in the category "Anniversary Prize 20 years of animago AWARD"

*The team at DIGITAL PRODUCTION magazine has organised the animago for the past 20 years and recently invited the industry to vote for their Top 20 favourite submissions from the past two decades. The Top 3 projects from 20 years of the animago AWARD are the following:*

#### "Assassin's Creed: Revelations"

Digic Pictures, Hungary

#### "The Present"

Jacob Frey, Filmakademie Baden-Württemberg, Germany

#### "Loom"

Polynoid, Germany

Nominated in the category "Best Still"

*The award winners in this category will be chosen by a public vote among the readers of DIGITAL PRODUCTION magazine and the animago community. The vote will run online **until 14 September 2016** on the DIGITAL PRODUCTION website. [Click here for participating in the public voting.](#)*

#### "Halloween Pub Crawl"

Michael Fedichkin, Ukraine

#### "The Experiment"

Manuel Peter, Germany

#### "52Hz"

Cornelius Dämmrich, Germany

Nominated in the category "Best Visual Effects"

#### "Captain America - Civil War"

RISE | Visual Effects Studios, Germany

**"The Man from U.N.C.L.E."**

RISE | Visual Effects Studios, Germany

**"Game of Thrones - Season 5"**

Rodeo FX, Canada

Nominated in the category "Best Short Film"

**"Citipati"**

Andreas Feix, Francesco Faranna, Filmakademie Baden-Württemberg, Germany

**"Uncanny Valley"**

3DAR, Federico Heller, Argentina

**"After the End"**

Sam Southward, The National Film and Television School, Great Britain

Nominated in the category "Best Character"

**"Alike"**

Daniel Martínez Lara, Rafa Cano Méndez, La Fiesta Producciones Cinematograficas, Spain

**"Au Fil De L'Age"**

Laura Bouquet, Raphaël Christien, Clotilde Gillardeau, Matthieu Lailler, Mélodie Mouton, Romain Mace, ESMA, France

**"Our Wonderful Nature - The Common Chameleon"**

Lumatic, Tomer Eshed, Germany

Nominated in the category "Best Young Production"

*Endowed with € 3,000 in prize money from DIGITAL PRODUCTION*

**"Garden Party"**

Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Bayoux, Victor Claire, MOPA, France

**"Résistance"**

Alex Chauvet, Anna Le Danois, Quentin Foulon, Fabien Glasse, Juliette Jean, Julie Narat, MOPA, France

**"Accidents, Blunders and Calamities"**

James Cunningham, Oliver Hilbert, Media Design School, New Zealand

Nominated in the category "Best Motion Design"

**"Swift Logistics"**

Ben & Anvil, Daniel Cantwell, Ailbhe Cantwell, Ireland

**"Ways Out Of A Creative Crisis"**

Theresa Haas, Maurice Miller, Marko Andrea Weiss, Dominik Mayer, Claudia Wahlmüller, Assen Stratiev, Veronika Hanl, Fachhochschule Salzburg, Austria

**"Urban Surfaces"**

Sebastian Lange (Qu-int), Peter Hankowiak (AV Medien), Germany

Nominated in the category "Best Advertising Production"

**"Nike Air Max1 UltraFlyknit"**

Aixsponza, Germany

**"Face the Darkness"**

Andreas Bruns, Carl Schröter, Emanuel Fuchs, Filmakademie Baden-Württemberg, Germany

**"Stone Age"**

Supamonks Studio, France

Nominated in the category "Best Game Cinematic"

**"Final Fantasy XV GamesCom Trailer"**

Digic Pictures, Square Enix, Hungary

**"WildStar Free-To-Play Launch Trailer"**

Fortiche Production, NCSOFT, France

**"For Honor"**

Unit Image, Ubisoft, France

Nominated in the category "Best Visualization"

**"SGCH - Morgans' Story"**

The Magnificent Itch, Australia

**"BMW i3 Technikanimation"**

Effekt-Etage, Germany

**"A Guide To Happy"**

Panoply Creative, Great Britain

Nominated in the category "Jury's Prize"

**"Ma'agalim"**

Uri Lotan, Yoav Shtibelman, Jane Bordeaux, Israel

**"Watch Dogs 2"**

Platige Image, Ubisoft, Poland

**"2 Aliens - Vier Fäuste gegen Terror Station"**

Thomas Zeug, Germany

Nominated in the category "Architecture Prize presented by DETAIL"

*For the first time in its history, the animago has joined with DETAIL, an international magazine for architecture and engineering, to offer a special "Architecture Prize". Two prizes are handed out in this category, each for the Best Film and Best Still. The animago's jury of experts received support from the architectural experts **Pedro Ferreira** (architect, editor, graphic designer, concept designer), **Frank Kaltenbach** (architect and editor of DETAIL Magazin) and **Philipp Schaerer** (architect and image designer).*

Nominated for the best architecture still

**"Hamburger Office"**

Lichtecht, Ronny Mähl, Matthias Arndt, Germany

**"Arrival"**

Bahadir Özbek, Marvin Philipp, Germany

**"Faculty of Engineering + Information Technology / Denton Corker Marshall"**

Real Polygons, Marcin Jastrzebski, Poland

Nominated for the best architecture film

**"Putzmeister bauma 2016"**

SCHOKOLADE Filmproduktion, Germany

**"Spatial Bodies"**

AUJIK, Stefan Larsson, Japan

**"White Apartment"**

Florian Tappeser, Hochschule Darmstadt, Germany

---

The animago jury under the chairmanship of **Günter Hagedorn** (animago Co-Founder & graphic designer) is made up of **Pablo Bach** (Founder and CEO LIGA 01, Hamburg), **Maggy Fischer** (Head of Post Production NEVEREST, Munich), **Mirja Fürst** (Editor DIGITAL PRODUCTION, Munich), **Sinje Gebauer** (Freelance VFX & CG Producer, Munich), **Elisa Krenz** (Freelance Graphics & Motion Designer, Munich), **Michael C. Müller** (Manager Creation Technologies adidas AG, Herzogenaurach), **Rolf Mütze** (Co-Founder & CEO LAVA Labs moving images, Dusseldorf), **Juri Stanossek** (VFX Supervisor Mackevision Medien Design, Stuttgart) and **Fuat Yüksel** (Houdini FX TD Trixter Film, Munich).

Special thanks to animago sponsor **NEC Display Solutions** for their hospitality during the jury's deliberation phase as well as to our two guest jurors, **Silke Schmidt** (Head of Film Policy and Audiovisual Media, State Ministry of Bavaria) and **Aline-Florence Buttke** (Bavarian Media Network).

Overview of the 2016-Nominees: <http://www.animago.com/en/hall-of-fame/2016/nominated-entries-2016/>

Additional information and press material: [www.animago.com/en/press-area](http://www.animago.com/en/press-area)

Press accreditation and conference tickets: [www.animago.com/tickets](http://www.animago.com/tickets)

[Facebook](#) | [YouTube](#) | [Twitter](#)

**Sponsor partners for the animago AWARD & CONFERENCE 2016:**

**Autodesk:** A global leader and provider of 3D design, planning and entertainment software, [www.autodesk.de](http://www.autodesk.de).

**Avid:** Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption, [www.avid.com](http://www.avid.com).

**Chaos Group:** Chaos Group creates photorealistic rendering and simulation software for artists and designers. Since 1997, Chaos Group has worked with its users to ensure they can quickly produce high-quality visuals. V-Ray, Chaos Group's physically-based rendering engine, has become the software of choice for many high-profile companies and innovators in the visual effects and design industries, [www.chaosgroup.com](http://www.chaosgroup.com).

**Embassy of Canada:** The Embassy of Canada and the Trade Commissioner Service in Berlin represent the interests of Canadian businesses and Canadian cultural workers in Germany, <http://www.canadainternational.gc.ca/germany-allemagne/>

**fayteq:** fayteq is the technology pioneer for high-end camera tracking and video inpainting. fayteq's technologies enable editors and artists to automatically and realistically integrate and remove objects in and from videos, [www.fayteq.com](http://www.fayteq.com)

**Esri:** Esri is the world's leading software manufacturer of geo information systems (GIS). This technology uses in large part 3D, graphic data processing, visualization, animation and other multimedia resources, [www.esri.com](http://www.esri.com).

**Dell:** Dell listens to its customers and offers innovative and reliable IT solutions and services based on industry standards. They are always tailored to the individual demands of the users and consistently enable companies to be more successful, [www.dell.com](http://www.dell.com).

**Maxon Computer:** Manufacturer of high-end 3D modelling, animation and rendering software. Their Cinema 4D and BodyPaint 3D programmes have received multiple awards, [www.maxon.net](http://www.maxon.net).

**NEC Display Solutions Europe:** This globally active company currently holds the leading position in the "Display Market" and offers efficient and productive "Total Display Solutions", [www.nec-display-solutions.com](http://www.nec-display-solutions.com).

**PNY Technologies:** Market-leading manufacturer of high-end IT products that provide state-of-the-art solutions from NVIDIA® QUADRO® and TESLA™ for designers, engineers and scientists, [www.pny.eu](http://www.pny.eu).

**Vogelsänger:** Photo, Film, Multimedia, Event, Consulting – five elements include five specific services. In any combination plus inspiring each other. [www.vogelsaenger.de](http://www.vogelsaenger.de)

**Wacom:** Leading manufacturer of pen tablets, interactive pen displays and digital interface solutions, [www.wacom.com](http://www.wacom.com).

---

### About the animago AWARD & CONFERENCE:

The animago AWARD & CONFERENCE is an awards show, expert conference and leading trade exhibition all in one. The event focuses on three key areas: 3D Animation & Still, Visual Effects and Visualisation. For the past 20 years, the animago AWARD has acknowledged and honoured the year's best productions with a special emphasis on technical skill and creativity. In the time period since the award was launched, an independent jury of experts drawn from the fields of film, development and post-production have evaluated more than 20,000 works sent in by digital artists originating in over 80 different nations.

The animago CONFERENCE offers a programme of keynote addresses, lectures and workshops that serve to connect the creative community with an audience of international experts and film and media enthusiasts. In 2016, the animago AWARD will be celebrating its 20th anniversary with all events taking place on 27/28 October 2016 – this year, for the first time, at the GASTEIG Center in Munich. All events will be supported by the **Bavarian State Ministry for Economics and Media, Energy and Technology** and by the **Cultural Department of the City of Munich**.

animago is organised by the special-interest German-language magazine known as DIGITAL PRODUCTION, [www.digitalproduction.com](http://www.digitalproduction.com). DIGITAL PRODUCTION is published by ATEC Business Information GmbH, [www.atec-bi.de](http://www.atec-bi.de).

#### Press Contact:

Dr. Kathrin Steinbrenner  
SteinbrennerMüller Kommunikation  
T: +49 (0) 30-47372191  
E: [ks@steinbrennermueller.de](mailto:ks@steinbrennermueller.de)  
[www.steinbrennermueller.de](http://www.steinbrennermueller.de)

#### Project Management:

Jana Freund  
ATEC Business Information GmbH  
T: +49 (0) 89-89817340  
E: [jana.freund@animago.com](mailto:jana.freund@animago.com)  
[www.animago.com](http://www.animago.com)