animago AWARD: Here come the winners 2016! Congratulations!

Munich, 28 October 2016: The winners of the animago AWARD – an internationally renowned competition for 3D animation & still, visual effects, visualization and design – were awarded their trophies yesterday evening in Munich. This year's festive event also marked the 20th anniversary of the animago AWARD. The show was attended by 550 guests and took place for the first time at the Gasteig Centre.

Overview of all animago AWARD 2016 winners:

Best Short Film

"Uncanny Valley"

3DAR, Argentina

Jury's Prize

"Ma'agalim"

Uri Lotan & Yoav Shtibelman, Israel

Beste Visualization

"A Guide To Happy"

Panoply Creative, Great Britain

Best Young Production

This category is endowed with € 3,000 in prize money from the host of the animago, DIGITAL PRODUCTION magazine.

"Garden Party"

Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Bayoux, Victor Claire, MOPA, France

Best Advertising Production

"Face the Darkness"

Andreas Bruns, Philipp Walz, Carl Schröter, Francesco Faranna, Emanuel Fuchs, Filmakademie Baden-Württemberg, Germany

Best Character

"Alike"

Daniel Martínez Lara & Rafa Cano Méndez, La Fiesta Producciones Cinematograficas, Spain

Best Motion Design

"Urban Surfaces"

Sebastian Lange (Qu-int) & Peter Hankowiak (AV Medien), Germany

Best Visual Effects

"Captain America: Civil War – Lagos Heist Sequenz"

RISE | Visual Effects Studios, Germany

Best Game Cinematic

"For Honor"

Unit Image, Ubisoft, France

Best Still

"52Hz"

Cornelius Dämmrich, Germany

Anniversary Prize 20 Years animago AWARD

"Assassin's Creed: Revelations" Trailer

Digic Pictures, Hungary

Still Architecture Prize presented by DETAIL

"Arrival"

Bahadir Özbek & Marvin Philipp, nookta, Germany

Film Architecture Prize presented by DETAIL

"Spatial Bodies"

Stefan Larsson, Aujik, Japan

A total of 1,076 projects from 58 different countries were submitted to the 2016 animago competition. An independent animago jury consisting of experts drawn from the fields of film, post-production, industrial visualization and science & education was responsible for whittling the group down to 33 nominated projects; after that, they chose prizewinning productions in a total of nine categories. In the "Best Still" and "20th Anniversary" categories, the winners were chosen by public vote. A unique feature this year was the Architecture Special Prize awarded by DETAIL, the international magazine for architecture: in this category, a second jury of architectural experts chose the winners from three nominees in two categories, namely "Still" and "Film".

The awards ceremony formed the festive highlight of the ongoing two-day animago CONFERENCE (27-28 October), where globally renowned animation experts and VFX luminaries are giving keynote presentations on their current projects and discussing all the latest industry standards, trends and perspectives with the over 1,000 participants.

Additional information and press material: www.animago.com/en/press-area
2016-Nominees: http://www.animago.com/en/hall-of-fame/2016/nominated-entries-2016/
Information of the conference: www.animago.com/conference/conference-2016/
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Sponsor partners for the animago AWARD & CONFERENCE 2016:

Autodesk: A global leader and provider of 3D design, planning and entertainment software, www.autodesk.de.
Avid: Avid delivers the industry's most open, innovative and comprehensive media platform connecting content creation with collaboration, asset protection, distribution and consumption, www.avid.com.
Chaos Group: Chaos Group creates photorealistic rendering and simulation software for artists and designers. Since 1997, Chaos Group has worked with its users to ensure they can quickly produce high-quality visuals. V-Ray, Chaos Group's physically-based rendering

engine, has become the software of choice for many high-profile companies and innovators in the visual effects and design industries, www.chaosgroup.com.

Embassy of Canada: The Embassy of Canada and the Trade Commissioner Service in Berlin represent the interests of Canadian businesses and Canadian cultural workers in Germany, http://www.canadainternational.gc.ca/germany-allemagne/

fayteq: fayteq is the technology pioneer for high-end camera tracking and video inpainting. fayteq's technologies enable editors and artists to automatically and realistically integrate and remove objects in and from videos, www.fayteq.com

Esri: Esri is the world's leading software manufacturer of geo information systems (GIS). This technology uses in large part 3D, graphic data processing, visualization, animation and other multimedia resources, www.esri.com.

Dell: Dell listens to its customers and offers innovative and reliable IT solutions and services based on industry standards. They are always tailored to the individual demands of the users and consistently enable companies to be more successful, www.dell.com.

Maxon Computer: Manufacturer of high-end 3D modelling, animation and rendering software. Their Cinema 4D and BodyPaint 3D programmes have received multiple awards, www.maxon.net.

NEC Display Solutions Europe: This globally active company currently holds the leading position in the "Display Market" and offers efficient and productive "Total Display Solutions", www.nec-display-solutions.com.

PNY Technologies: Market-leading manufacturer of high-end IT products that provide state-of-the-art solutions from NVIDIA® QUADRO® and TESLA™ for designers, engineers and scientists, www.pny.eu.

Vogelsänger: Photo, Film, Multimedia, Event, Consulting – five elements include five specific services. In any combination plus inspiring each other. www.vogelsaenger.de

Wacom: Leading manufacturer of pen tablets, interactive pen displays and digital interface solutions, www.wacom.com.

About the animago AWARD & CONFERENCE:

The animago AWARD & CONFERENCE is an awards show, expert conference and leading trade exhibition all in one. The event focuses on three key areas: 3D Animation & Still, Visual Effects and Visualisation. For the past 20 years, the animago AWARD has acknowledged and honoured the year's best productions with a special emphasis on technical skill and creativity. In the time period since the award was launched, an independent jury of experts drawn from the fields of film, development and post-production have evaluated more than 20,000 works sent in by digital artists originating in over 80 different nations.

The animago CONFERENCE offers a programme of keynote addresses, lectures and workshops that serve to connect the creative community with an audience of international experts and film and media enthusiasts. In 2016, the animago AWARD will be celebrating its 20th anniversary with all events taking place on 27/28 October 2016 – this year, for the first time, at the GASTEIG Center in Munich.

All events will be supported by the **Bavarian State Ministry for Economics and Media, Energy and Technology** and by the **Cultural Department of the City of Munich**.
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