

Here are the nominees for the 2017 animago AWARDS / 962 Submissions from 58 Countries

Munich, 14 July 2017. The nominees for the 2017 animago AWARDS are in! An independent jury of experts sifted through nearly 1,000 submissions from 58 countries to find the final 33 nominees for the animago's eleven categories. The 2017 animago AWARDS will be handed out on 7th September 2017 during the animago CONFERENCE (7-8th September 2017) at Munich Gasteig Cultural Centre. The animago AWARD is an international competition aimed at creatives from all around the world who are invited to submit their work in the realms of 3D ANIMATION & STILL, VISUAL EFFECTS, VISUALIZATION and DESIGN.

Here are the nominated projects of the animago AWARD 2017:

Best Visual Effects

- *Fantastic Beasts and Where to Find Them*, Warner Bros., Visual Effects by Rodeo FX, Canada
- *Game of Thrones Season 6*, HBO, Visual Effects by Rodeo FX, Canada
- *Unleashing the Dragons*, HBO, Visual Effects by PIXOMONDO, Germany

Best Shortfilm

- *Afterwork*, Matte CG, Uson Studios, Apus Estudios, Ecuador
- *Darrel*, Daniel Martínez, Marc Briones, Alan Carabantes, Spain
- *Revelation - the City of Haze*, Magic Animation, Mao Qichao, China

Best Character

- *Ein Krötenlied*, Robert Martin, Kariem Saleh, Filmakademie Baden-Württemberg, Germany
- *Poilus*, Guillaume Auberval, Léa Dozoul, Simon Gomez, Timothé Hek, Hugo Lagrange, Antoine Laroye, David Lashcari, ISART Digital, France
- *Shine*, Alexander Dietrich, Johannes Flick, Filmakademie Baden-Württemberg, Germany

Best Game Cinematic

- *Beyond Good and Evil 2 Cinematic Trailer*, Ubisoft, Unit Image, France
- *Skull and Bones Cinematic Trailer*, Ubisoft, Platige Image, Poland
- *The Crew 2 - E3 Cinematic Trailer*, Ubisoft, Unit Image, France

Best Motion Design

- *Adele*, Psyop, Joe Ball, USA
- *Dust My Shoulders off*, Grass Jelly Studio, Taiwan
- *Pause 2017 Opening Titles*, XZSM. Xiaolin Zeng, China

Best Advertising Production

- *Canal Kitchen*, Unit Image, France
- *Lube-x*, Noah Demirci, Hochschule Luzern, Switzerland
- *Die Oster-Überraschung*, Netto Marken-Discount, Jung von Matt, Germany

Best Visualization

- *Antlion Audio / ModMic 5*, DW Studio, Wales
- *Huawai 'Watch'*, Glassworks Amsterdam, Raphael Vangelis, The Netherlands
- *Nanos*, Daniel Eisenschink, Simone Kellner, Simon Völkl, Technische Hochschule Deggendorf, Germany

Best Young Production (carries prize money contributed by DIGITAL PRODUCTION totaling €3,000)

- *Asteria*, Alexandre Arpentinier, Mathieu Blanchys, Lola Grand, Tristan Lamarca, Thomas Lemaile, Jean-Charles Lusseau, ESMA, France
- *Less Than Human*, Steffen Bang Lindholm, The Animation Workshop, Denmark
- *The D in David*, Michelle Yi, Yaron Farkash, Ringling College of Art and Design, USA

Best Still (public voting for the winner out of the three nominees)

- *Her Eventual Hesitation*, Marek Denko, Czech Republic
- *Superman Decline*, Dan Roarty, USA
- *Timothy the autumn mouse*, Jesus Fernandez Calderon, Costa Rica

Jury's Prize

- *In a Heartbeat*, Beth David, Esteban Bravo, Ringling College of Art and Design, USA
- *Overrun*, Pierre Ropars, Antonin Derory, Diane Thirault, Jérémie Cottard, Matthieu Druaud, Adrien Zumbihl, Supinfocom Rubika, France
- *The Passenger*, Orlane Brouillet, Claire d'Intorni, Antoine Mariez, Lucie Martinetto, Réda Mehleb, Eva Seyeux, ESMA, France

Best Architecture Visualization

- *Displacity*, Frank ter Horst, The Netherlands
- *Madinat Al Irfan*, HHVISION, Germany
- *Villa 3D Animation Maisons Oxygène*, Valentinstudio, France

The submitted works are viewed and evaluated by an independent jury of experts. Hamburg-based graphic designer and freelance editor **Günter Hagedorn**, who has managed the animago competition since it was founded 21 years ago, acts as head of the jury. This year's jury members are the character animator and filmmaker **Melanie Beisswenger** (Happy Feet, Happy Feet 2, Iron Man 3), **Alexander Bouquet**, Head of Postproduction at the ad agency JUNG VON MATT, **Maggy Fischer**, Head of Postproduction at Neverest, Digital Production Editor **Mirja Fürst**, Milkroom Studios' Managing Director **Robert Hoffmeister** (Pirates of the Caribbean 2,3 and 4, Star Wars Episodes 2 and 3), the graphic & motion designer **Elisa Krenz**, **Rolf Mütze**, co-founder and Managing Director of the VFX and animation studio LAVA Labs moving images, **Juri Stanossek**, VFX Supervisor at Mackevision Medien Design and **Dominik Zimmerle**, VFX Supervisor at TRIXTER Munich.

This year's guest jurors include **Daniel Curio**, Head of Film Policy and Audiovisual Media at Bavaria's State Ministry for Economics and Media, Energy and Technology, **Jürgen Korbinian Enninger**, Head of Munich's Expert Team on Culture and the Creative Industries, and **Marc Gegenfurtner**, Head of Department I for the Fine Arts,

Performing Arts, Film, Literature, Music, City History & Science in Munich's Cultural Division.

The jury for the Special Architecture Prize is made up of the architect, editor, graphic designer and concept designer **Pedro Ferreira** alongside Editor-in-Chief of the architecture magazine DETAIL **Dr. Sandra Hofmeister**, owner and interior architect/designer at Plan2Plus **Ralf Peter Knobloch** and DETAIL editor **Peter Popp**.

The animago CONFERENCE offers a programme of keynote addresses, lectures and workshops that serve to connect the creative community with an audience of international experts and film and media enthusiasts.

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All events will be supported by the **Bavarian State Ministry for Economics and Media, Energy and Technology** and by the **Team of Excellence Culture Creative Industries City of Munich**.

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