

animago AWARD: Here are the 2018 winners! Congratulations!

Munich, 26th October 2018: The winners of the animago AWARD – an internationally renowned competition for 3D animation and still, visual effects, visualization and VR/AR/360° – were awarded their trophies yesterday evening in Munich. The show was attended by 500 guests and took place for the third time at the Gasteig Centre.

Overview of all animago AWARD 2018 winners:

Best Feature Film

“Jim Knopf und Lukas der Lokomotivführer”

Rat Pack Filmproduktion, Malao Film, Studio Babelsberg, Warner Bros., Germany

Best VR/AR/360°

“Huxley”

Exit Adventures, Sven Haerberlein, Germany

Best Still

“Albert Einstein”

LotusArt, Alexander Beim, Germany

Best Young Production

This category includes € 3,000 in prize money sponsored by the host of the animago, DIGITAL PRODUCTION magazine.

“The Stained Club”

Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphanie Peang, Béatrice Viguier, Supinfocom Rubika, France

Best Visual Effects

“Die VFX-Welten von Jim Knopf”

Chimney, Mackevision Medien Design, RISE | Visual Effects Studios, Scanline VFX, Trixter, für Rat Pack, Warner Bros., Studio Babelsberg und Malao Film, Germany

Best Game Cinematic

“The Walking Dead – Grant”

Goodbye Kansas, for Starbreeze Studios and Overkill Software, Sweden

Best Short Film

“Tweet-Tweet”

CGF, Zhanna Bekmambetova, Russia

Best Advertising Production

“EnBW – Guter Stoff”

Sehsucht, Jung von Matt, for EnBW, Germany

Best Charakter

“The Box”

Bugbrain Institute for Animation, Dušan Kastelic, Mateja Starič, Slovenia

Best Visualization

“Martin Luther – A most precise and nuanced look into the life of the man legend and visionary”

Tumblehead Animation Studio, Magnus Igland Møller, Denmark

Best Motion Design

“The Division 2 – Der Untergang von Washington D.C.”

Antibody, Patrick Clair for Ubisoft, Germany

Jury’s Prize

“La Noria”

NightWheel Pictures, Carlos Baena, Spain

A total of 856 projects from 51 different countries were submitted to the 2018 animago competition. An independent animago jury consisting of experts in the fields of film, post-production, industrial visualization as well as science and education was responsible for

whittling the group down to 36 nominated projects. Following that, the prizewinning productions in a total of ten categories were selected. In the “Best Still” and “Best Feature Film” categories, the winners were chosen by public vote.

The awards ceremony formed the festive highlight of the ongoing two-day animago CONFERENCE (25th-26th October), where globally renowned animation experts and VFX luminaries are giving keynote presentations on their current projects and discussing all the latest industry standards, trends and perspectives with over 1,000 participants.

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Funding partners are the **Bavarian State Chancellery** as well as the **City of Munich's Culture and Creative Industries Team**.

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AWARD & CONFERENCE

The animago is organised by the German-language trade magazine DIGITAL PRODUCTION, www.digitalproduction.com. The publisher of DIGITAL PRODUCTION is DETAIL Business Information GmbH, www.detail-business-information.de.

For further information and press material visit:

<https://www.animago.com/en/press/>

2018-Nominees: <http://www.animago.com/en/hall-of-fame/2018/nominated-entries-2018/>

Information about the conference:

<https://www.animago.com/en/animago2018/conference/>

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